Fluency Activity: Reading with Characters!

By: Mishell Toledo

a. Introduction

• Fluency, as defined by Reading Rockets, is the ability to read with speed, accuracy, and proper expression. For children, learning to read with fluency is critical for them to make

the transition from learning to read to reading to learn whether this is aloud or silently.

When reading aloud, fluent readers read at a smooth pace, with minimal errors, and with

expression where punctuation marks are present. While there are many ways to help

students foster their fluency skills, the best way to grow in fluency is by having students

read. Hence, reader's theatre is one of the best interactive ways to help all students grow

their fluency skills.

b. Body

• Reader's theater is a strategy that combines reading practice and performing. The

goal is to enhance students' reading skills and confidence by having them practice

reading with a purpose. Reader's theater gives students a real reason to read aloud.

To begin, explain to students the activity they will be doing. Reader's theatre is a

way for students to practice reading fluently while acting out their role in the

story. For this activity, students will be reading *The Gingerbread* Man. There are

8 copies of the script – a master plus 7 more which have the individual part

highlighted. This means, students should be placed in groups of 8, because one

will have the role of the narrator. While students are reading scripts, work on

expression and fluency as well as good pacing and pronunciation. Explain that

when reading for an audience, students must read more slowly than they do in their heads. If they read too quickly or mumble the audience cannot follow the story. Even if students are not on the same reading level, it might be a good idea to still place these students in the same group because it allows fluent readers to model good reading habits.

c. Conclusion

Child learn by experiencing their world using their five senses. Since young students
need an environment where they learn through playing, Reader's theatre is a great way to
intertwine learning and playing. Kinesthetic learning activities not only allows children to
connect concrete concepts to action, but also excites students about learning.

d. References

Lacking Young Readers: Reading Rocket (2018) Retrieved from http://www.readingrockets.org/helping/target/fluency

Gauthier, Joanne. Fairy Tale Readers' Theatre (2017) Retrieved from https://www.teacherspayteachers.com/Product/Gingerbread-Man-Readers-Theater-for-Grades-1-and-2-204300