

Problem and Solution

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Subject: Reading Grade Level: Third

Objective(s):

- The student will be able to recognize and identify problems and solutions to them by pointing them out from within a text, discussing these problems and solutions during an activity, as well as produce his own examples.

- **TEKS:**

§110.5. English Language Arts and Reading, Grade 3, Adopted 2017. (b) Knowledge and skills. (9) Multiple genres: listening, speaking, reading, writing, and thinking using multiple texts--literary elements. The student recognizes and analyzes literary elements within and across increasingly complex traditional, contemporary, classical, and diverse literary texts. The student is expected to: (C) recognize characteristics and structures of informational text, including: (iii) organizational patterns such as cause and effect and problem and solution;

Introduction

- Entry/Daily Review/Anticipatory Set:

I will begin the lesson by first showing him a video on YouTube of some *Scooby-Doo!* scenes where Scooby-Doo and his gang finally unveil who the villains are. Once they unveil their true identities, they explain what the problem was. I will have him watch this video and talk to me more about what he thinks about the problems and solutions the mystery gang encountered.



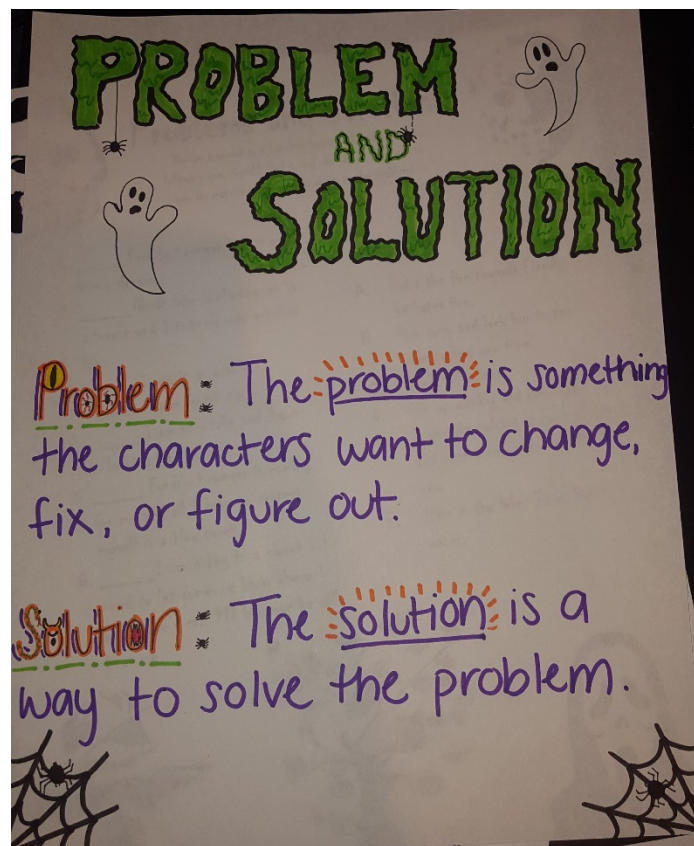
- Lesson Rationale:

After going over some examples of problems and solutions and explaining how we come across these obstacles in real life with him, I will explain to him how we will be using these ideas and knowledge of problems and solutions with the book I have brought for him and I to read together and the activities I have brought for him as well. I will emphasize to him how important it is for us to be able to distinguish these organizational patterns to be better and more fluent readers. I will explain, "We become better readers by understanding these patterns used by authors because by doing so, we can paint an accurate picture in our minds of the story's plot. Knowing the patterns not only helps us understand what the author is trying to tell us as readers, but it can also help us put pieces of the plot in the story together."

Body

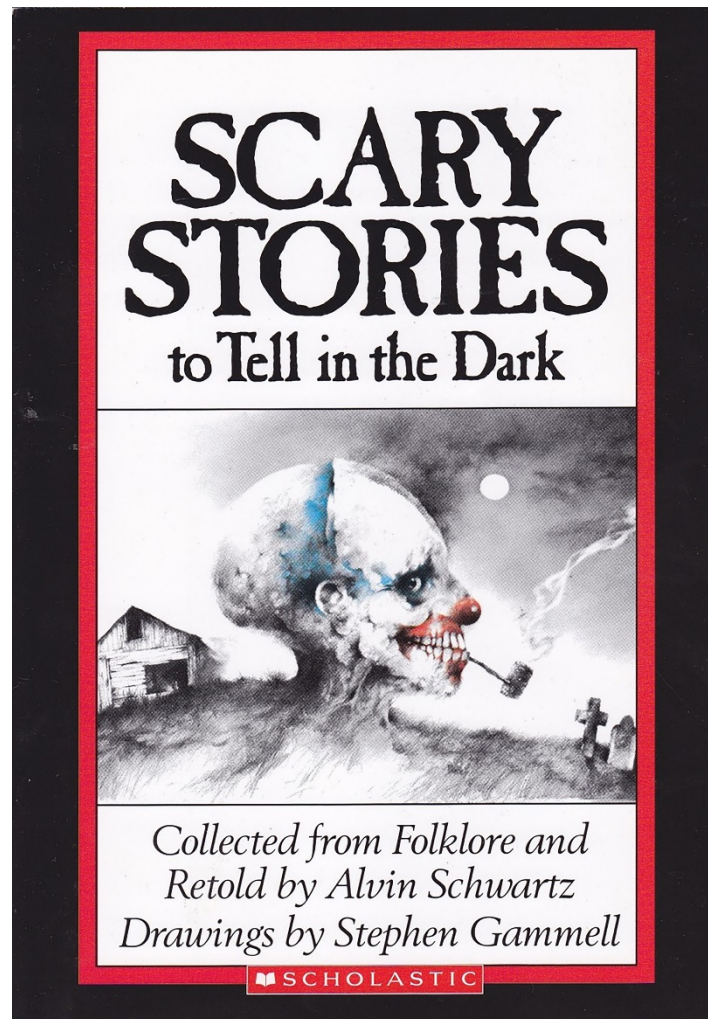
- Input/Presentation/Modeling:

We will begin the main part of the lesson by going over what problem and solutions are. I will have an anchor chart with the explanation of what they are and an example he has seen or can possibly easily relate to as well. We will read this together and discuss more examples common to our daily lives.



- Guided Practice/Monitoring and Adjusting/Checking Understanding:

I will then present my tutee with the book I have brought for him. We will only be reading a small chapter. I will ask him to read the title and see the illustration, so he can tell me what he thinks the story will be about based on the observations he has made on just the cover alone. I will have him read through a specific chapter as I carefully follow along with him. As he reads, I will stop him to see if he can identify the problem in the story, so we can then discuss the solution also told in the story.



As we read through the descriptions, I will ask my student questions such as:

Q- Can you identify the problem?

Q- What solution does the author give to the problem?

Q- Can you think of a different solution to the problem?

By the end of the descriptions, he should feel comfortable with identifying problem and solutions in a text or texts.

- Independent Practice/Opportunities for Practice:

As independent practice, I will have my student complete a problem and solution worksheet based on the story by filling in the problem and solution in the appropriate ghosts. He will fill in the spaces based on the information given to him in the text.



Conclusion

- Assessment for Learning:

This will be determined by how well the student is able to define what the method of using the organizational pattern of problem and solution is as well as how well he is able to fill out the worksheet I have brought for him. He should be able to explain to me what problems and solutions he can identify and explain why he think so.

- Extension

I will have my student do an activity where he will match a solution to the appropriate Halloween theme problem. He will identify the solutions with the context clues within the sentences as well as use his background knowledge of the scary movies he has watched.



Problems and Solutions

You're trapped in a haunted house with bad people following you. Gosh! Find a way out before they get to you by matching the right solution to the problems.



1. _____ Freddy Krueger haunts me in my dreams.
 2. _____ Ghost face is chasing me in a forest and I tripped over a fallen log.
 3. _____ I was in a room and Michael Myers found me.
 4. _____ I am at a lake and Jason is looking for me.
 5. _____ Freddy Krueger is coming for me and all I have to protect myself is a blow torch.
 6. _____ I am hiding in a closet but need to let someone know where I am. I can't call 911 because he will hear me.
- A. Point the fire towards Freddy; he hates fire.
 - B. Run away and lock him in the room to buy you time.
 - C. Don't fall asleep.
 - D. Get up quickly and run away.
 - E. Lower the volume on your phone and text someone to call 911 for you.
 - F. Hide in the lake; Jason hates water.



- Closure

To finish our lesson, I will review everything we've learned in that lesson. I will remind him of tools and skills we used as well. I will then ask him if he has any questions or still finds the lesson difficult. I will also ask what he has learned on this session. Once he feels content with what he's learned, we will pack up and head back to the classroom.

Materials Needed

Problem and Solution Chart

Scary Stories to Tell in the Dark: The Haunted House Activity

Problem and Solution Matching Activity

Pencil

“Scary Stories to Tell in the Dark” by Alvin Schwartz

Resources:

Schwartz, Alvin. “Scary Stories to Tell in the Dark” Harper & Row, 1981.

“Scooby-Doo! | Unmasking Classic Villains Compilation | WB Kids”

<https://www.youtube.com/watch?v=b4JLLv1IE7A>